massart newsletter

CALENDER FOR WEEK OF 13 18 NOVEMBER

Monday, 13 November to 18 November — Exhibition: Sculpture Department juried show. Opening today, Longwood Gallery, 8:30. Wine and cheese.

Our Professional Day Art Education curriculum review begins at 9 AM and runs to 3 PM. at the home of Nancy Cusack.

November 13 - Nov. 17 — Exhibition: James Mahan & Kurt Henry, showing paintings and sculpture. Opening tonight, 6:00 PM. Overland Gallery, Refreshments served.

Tuesday, 14 November — Critical Studies Department meeting. 4:30 PM - C 3

Studio for Interrelated Media (SIM) meeting for majors, graduate students and faculty. Space 46. 12:30 PM

Wednesday, 15 November — The Art History Association presents Hugh Mackay, speaking on Celtic art and cultures in conjunction with the Early Irish Art Show at the Museum of Fine Arts. 12:15 noon. All invited.

Student Painting Association weekly meeting. 1:00 PM. Overland 4th floor.

Visiting Artist, Flora Natapoff will be showing slides of her work and answering questions at 4:00 PM in the Overland Slide Room, 4th floor. All welcome

Sponsored by Art Education: Judy Grunbaum, moderator of a panel "Survival Techniques" of art teachers who are inventing solutions to combat fiscal curricular consequences of retrenchment. Room C 4 6, 4 PM

Thursday, 16 November — 12 Noon to 2:00 PM Classes will be suspended today so that faculty can attend the organizational meeting of the Faculty Association. Classes before and after that time will be in session. The Faculty Association meeting will be held in C 4-6.

Black Artist Union meeting. Fullerton Building Room 301 12:30 PM

"THE RUSH HOUR"-- A NEW MASSART COFFEE HOUSE
5:00-10:00 PM (Every Other Thursday)
LONGWOOD CAFETERIA
BEER, WINE, FOOD ... THE WORKS!

Saturday, 18 November — New England Art Careers/Portfolio Day. See below for schedule at MassArt and Museum of Fine Arts.

Too late for inclusion in Calendar above: Guest speaker Ms. Inga Karetnikova, Soviet film and art historian will lecture to Lila Chalpin's Russian-Japanese Literature classes on Tolstoy's essay "What Is Art?" Mon. Nov. 13 in C-2 and Tues., Nov. 14 at 11:00 AM in C 2. All are invited.

From Edward Movitz, President of Faculty Association:

The new contract for State College faculty was ratified on November 3 by a statewide vote of 943 to 284. By the time this newsletter reaches you the contract will have been signed and will be in force.

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Update on MassArt United Fund Drive:

To date, the drive at MassArt has netted United Fund close to $1,000. This is 50% of our goal. Fundraising is not the easiest job to do, but in this case the cause is an easy one to push. C'mon, and reach down just a little bit further, and possibly we can reach our goal. Everything counts, no matter now small.

-- -- Paul McCaffrey
MCA Chairman United Fund

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Friends of Mass/Art to be Formed:

President Nolan is in the process of establishing an advisory committee to the College which would assist in broadening our base of support within Massachusetts. Our purpose is to bring together a group of influential individuals who have interests in supporting the goals of the College. We hope to involve people who are well-known and respected within the art world and the government community so that their prestige would lend credence to the needs and programs of the Mass College of Art. In order to gather more support for our programs at the College, we must attempt to broaden our base of support and involve more people in future developments at the College.

Some of the purposes of this group would be to:

- become an independent advocate for the needs of the College particularly as it pertains to a new campus, state operating budget, as well as the proposed reorganization of the State College system,
- to promote and defend the College,
- develop support within the larger community for the continued growth and development of the Mass. College of Art as the only publicly financed art and design school within the country,
- to assist in supporting grants and foundation requests for outstanding programs that the College may develop,
- to assist in fund raising, and
- to assist in promoting the external programs of the College, stressing the applied application of the College's curriculum.

President Nolan is now accepting nominations for this advisory group. We are asking all members of the MassArt community to make recommendations. If you know of anyone who you think might be interested and helpful please submit their name to Paul McCaffrey, Director of Community Services as soon as possible.

ADAPTIVE ENVIRONMENTS: AN OPEN HOUSE PLANNING DAY is being held at The Center for Architectural Planning & Design for Handicapped People, Mass. College of Art, 26 Overland St., Boston. This meeting will be held on Thursday, November 16, 3-8 PM.

Your are invited to review and comment on the Center's plans for their permanent barrier free space to open in spring, 1979; to meet their staff, to learn about their services and facilities; to participate in special events and refreshments.

Special events:

DESIGN REVIEW MEETINGS
4:00-4:30pm. and 7:00-7:30 p.m.

ONGOING SLIDES OF ADAPTED PLACES IN OFFICES, SCHOOLS, HOMES,& HOSPITALS

TOURS OF OUR NEW AND EXPANDING WORKSHOP AND MULTI MEDIA LIBRARY.

REGISTRATION FOR OUR WORKSHOPS AND FREE TECHNICAL ASSISTANCE AT OUR CENTER.

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NEW ENGLAND ART CAREERS/PORTFOLIO DAY: The Massachusetts College of Art is happy to announce that the second annual New England Art Careers/ Portfolio Day will be held on Saturday, November 18, 1978 in Boston. Sponsored by the College and the Museum of Fine Arts , outstanding practicing artists from many fields of art and design will participate. An expanded program of panel discussions will be held in the Museum Lecture Hall as well as in the two host schools, the Massachusetts College of Art and the School of the Museum.

This Art Career Day is presented as a service for secondary school and junior college students, parents, guindance counsellers and others. It is endorsed by the National Association of Schools of Art.

Panel discussions featuring outstanding practicing artists from many art career fields will be held.

Mass Art's Longwood Theatre:	Panel D 11a.m.-	Careers in Photography, Film, & Video
	Panel E 1 p.m.-	Careers in Design & Illustration
	Panel F 3 p.m.-	Arts Management, Museology, & Conservation
Museum auditorium:	Panel A 11 a.m.-	Careers in Fine Arts
	Panel B 1 p.m.-	Careers in Art Ed. & Art Therapy
	Panel C 3 p.m.-	Careers in the Crafts

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Student Painting Association Art Auction:

Will hold its 2nd Annual Art Auction Thursday, December 7 from 7:00 - 11:00 PM in the Longwood Cafeteria. All are encouraged to submit work. 50% of the proceeds will benefit the Student Painting Association. For further information leave your inquiry in the mailboxes of Peter Clapper or Carolyn DeTullio

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New Arrivals at Continuing Education:
The office of Special Programs is pleased to be sponsoring two interns from Project Re-Entry at the Civic Center and Clearing House (Boston). Jane Harper (B.A., Wellesley) has extensive volunteer administrative experience, and will be assisting the Associate Dean for Special Programs in research on cooperative education.

Naomi Sacks (B.A., Brooklyn College) is an experience teacher and administrator. Naomi will be preparing material for the long range planning meeting in December, as well as other research. Both Jane and Naomi are expected to stay approximately six months. The Special Programs office is delighted to welcome Jane and Naomi to our office and to the College.

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Who's Doing What?

Einstein's Vanishing Point, Harris Barron's current exhibition of sculpture, drawings, and three, new performance works, Rainbow : One : Time Zero at the Helen Shlien Gallery, 354 Congress Street may be seen November 17, 18, 24, and 25. Performances are at 9 PM. For reservations: call 482-9866 $3.00. Students with I.D.'s $2.00.

Tom O'Hara had a showing of his paintings in the Boston Watercolor Society Invitational Exhibition which closed on November 10 at the Rockport Art Association.

The Autumn 1978 issue of The Art Quarterlycontains an article by John Baker of our Art History area entitled Voyeurism in the Art of John Sloan: The Psychodynamics of a "Naturalistic" Motif.